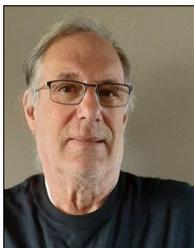




## President's Corner

[president@gbpc.ca](mailto:president@gbpc.ca)



Warm days and cooler evenings make some excellent opportunities to photograph autumn leaves, and of course, fall fairs and pumpkin-themed fruit and vegetable farms. Stephen Bridgett is back this month with his Tech Corner, offering up tips using ND filters to get the perfect picture for dreamy, smooth waterfalls.

Our guest speaker for Thursday, October 13, is Amina Mohamed who will talk about her 'Camera For Girls' project and charity in Uganda, whereby she is empowering girls to become entrepreneurs and businesswomen through teaching photojournalism skills.

You should have received entry forms for 'Nature: Botany and Architecture' that was sent via email on September 23. Entries can be emailed starting **October 3 (deadline October 8, midnight)**. If you did not receive the email, please send a request to Barbara Bushell Martin at [competitions@gbpc.ca](mailto:competitions@gbpc.ca). If you are not receiving emails in general, then perhaps your email address is not updated in our system. Please reach out to Richard Dewy at [membership@gbpc.ca](mailto:membership@gbpc.ca) to confirm your email.

Next up for November competitions are 'Motion and Nature: Animals', so be sure to start getting your creative wheels churning (pun intended).

Membership renewals were due by September 30. If you had difficulty renewing your membership via the online system, please reach out to Richard or another member of the Executive for assistance. There is a small grace period to renew your membership up until **Friday, October 7, noon**. Renewal will ensure continued Zoom meetings, outings and other social events. Fees have not increased in quite some time and the Executive has worked diligently to keep costs for speakers and events low.

We have a couple of photo stories by Eswar Prasad and Shashi Prasad who offer up some insight into local history and overcoming some fears in a kayak (both to the photographer and camera in hand).

Check out Eric's Outings for a trip to Toronto and an evening of some astrophotography. If you didn't attend the Travel Group's last Zoom meeting, be sure to read about the next presentations set for October 26.

Lastly, we are hoping to have an in-person Christmas social in December. We will be sending out an email to get an idea of interest and comfort level in the next couple of weeks. Commitment is not necessary at this stage, but only your interest.

The club welcomes you and your talent.  
Jim Desormeaux

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# General Meeting: Thursday, Oct 13, 2022 @7pm Via Zoom

## Agenda

**Introduction:** Business of the Month

**Guest Speakers:** Amina Mohamed

**Presentations:** Tutorials on motion and animals photography

**Closing:** Executive Updates

## Speakers: Eswar Prasad

[speakers@gbpc.ca](mailto:speakers@gbpc.ca)

**Guest Speaker:** Amina Mohamed

**Topic:** Cameras For Girls—Empowering Females

“Cameras For Girls” (CFG) is an initiative by Amina Mohammed to teach photography to girls and women endeavouring to become journalists in Uganda. CFG provides them a camera to keep, teach a girl how to use it and tell stories that matter to her. CFG also helps the girls get paid work by teaching entrepreneurial and business skills.



Combining technology and passion, CFG has been teaching women in Africa how to use the camera as a tool to empower them and help them tell their stories. Many people in Africa are so inspiring and amazing, but they just aren't getting heard; at Cameras For Girls, they want to change that. They want to help women all over Africa speak out about issues that affect them and their communities. CFG want you to hear those voices, the people you pass by every day on your way to work or school, who sell products on your street corner, whose children go to school with yours—and be moved by what they have to say. That's why Amina started Cameras For Girls: because she believes that every

woman has the right to be heard and to express herself.

Amina Mohamed has always had a passion for photography. She spent 15 years exploring this passion while working in film and television as a producer and production manager on numerous movies and documentaries. In 2018, she started a for-profit travel business, Triple F Photo Tours and Cameras For Girls, which was granted charity status in 2021.

## Upcoming speakers:

Date	Speaker	Title
10-Nov-22	Nicole Olds	Using Lightroom to Prepare a Photo Story
<b>8-Dec-22</b>	<b>No Meeting</b>	
12-Jan-23	Peter Mather	Urban Foxes
9-Feb-23	Sam Kolber	Cuba Sí
9-Mar-23	Nancy Rose	The Secret Life of Squirrels
13-Apr-23	Mark Wolfson	Travel with Mark
11-May-23	Jacqueline Jeruzalski & Arjuna Somaskandan	TBD
8-Jun-23	Member Presentations	Plan for 4 Presentations

# Competitions: Barbara Bushell Martin

[competitions@gbpc.ca](mailto:competitions@gbpc.ca)

By now you may have decided to enter the October competition with the categories **Nature: Botany and Architecture**. Emailing begins October 3 through to October 8, 2022. For more details of these categories please refer to the September newsletter.



Competition categories for **November** are **Nature: Animals and Motion**.

## Animals

- This category is open to any type of animal domesticated or wild. For example: mammals, amphibians, reptiles, invertebrates, crustaceans, fish, insects, family pets, etc.
- Any form of manipulation is allowed provided that the results look **natural**. Hand of Man is limited to 15% of the total image area. The 15% refers to artifacts in the image other than the principal subject such as aquariums, cages, artificial rocks, etc.
- Large areas of black/solid/manipulated background are permissible.

## Motion

- This category is limited to images representing motion. For example: sports and leisure activities, spinning or moving objects, etc.
- The motion can be captured as motion blur or a pose may be “frozen in time”, but motion must be implied.

The November entry form will be sent out to the members at the end of October. The entry form will provide all of the information that you need to know on how to send your images and entry form to Richard and I.

**Note:** You may begin emailing entries on **November 1 through to November 6, 2022** to NEW email addresses: [gbpccomp1@gbpc.ca](mailto:gbpccomp1@gbpc.ca) AND [gbpccomp2@gbpc.ca](mailto:gbpccomp2@gbpc.ca).

## Process Summary

- Create a folder on your desktop. Label it with “your name”.
- Place your Entry Form which you will have filled out plus your 4 images for the 2 categories into the folder.
- You then access “wetransfer” which is a free app, to email your folder to BOTH [gbpccomp1@gbpc.ca](mailto:gbpccomp1@gbpc.ca) AND [gbpccomp2@gbpc.ca](mailto:gbpccomp2@gbpc.ca) as of **November 1**. The emailing addresses for **October entries remain as: [barb\\_bob970@icloud.com](mailto:barb_bob970@icloud.com) and [gbpcomp@gmail.com](mailto:gbpcomp@gmail.com).**
- If you are a new member and wish to participate in the competitions, you will need a personal ID# to enter. Please contact me through the website at Contact Us>Competitions—Barb Martin. If you have any questions regarding the competitions, please don't hesitate to ask.

Happy Photographing  
Barbara Bushell Martin  
Competition Director

## 2022 to 2023 Competition Schedule

Category	Start Uploading	Deadline	Club Meeting	Judging Dates
Motion, Nature: Animals	Nov-01-22	Nov-06-22	Nov-10-22	Nov 21 - 26, 2022
N/A			Dec-08-22	
Scapes, Still Life	Jan-02-23	Jan-07-23	Jan-12-23	Jan 16 - 21, 2023
People, Creative Vision	Feb-01-23	Feb-06-23	Feb-09-23	Feb 20 - 25, 2023
Monochrome, Photographer's Choice	Mar-01-23	Mar-06-23	Mar-09-23	Mar 20 - 25, 2023

Photo Eligibility: Photos taken **January 1, 2021** and after.

# Tech Corner: Stephen Bridgett

[webmaster@gbpc.ca](mailto:webmaster@gbpc.ca)



## Filters and Falls

The autumn season is a great time to visit and shoot local waterfalls. When the leaves light up your background with their splendid seasonal colours, even a ho-hum shot can really pop and be spectacular. Check out <https://www.ontarioparks.com/fallcolour> to keep up to date for peak viewing.

Local waterfalls include; Eugenia, Hoggs, Indian, Inglis, Webwood and Pottawatami as well as many lesser falls or streams which can be found on the escarpment and accessed via the Bruce Trail.

Generally, when shooting waterfalls, it is not ideal to use a fast shutter speed. Waterfalls look their best when a slow shutter is used and the water is thereby given somewhat of a smooth texture. Each situation is different depending on the amount of water and the lighting conditions. If the shutter is too slow the result will look rather like milk than water. Too fast and the water will not take on any smooth character at all. Of course, this is all to taste and so there is no hard and fast rule to be followed; experiment.

However, thinking that you will want to slow the shutter even a bit you will generally find that even a dull day can be too bright as you stop down the aperture – which is not always advisable. This is where a filter is used. Using a filter will allow you to work with the desired shutter speed and aperture too. So let's talk about filters.

The most common filters are of two types; neutral density and polarizer. Normally they are threaded on the front of the lens although there are now magnetic mounts as well. They can be used in tandem. There are also Cokin type square glass filters that are slid into an adapter which is affixed to the front of the lens. They offer some advantages but are fragile and more 'fiddly' and so much less common.

All filters will block some of the light hitting the lens. This is the purpose of a neutral density filter. A polarizing filter is used to reduce glare in the composition. Glare results from reflection of light from shiny surfaces such as water and wet leaves and result in unwanted 'blow outs' in an image. The neutral density filter can come in fixed light stops as well as adjustable over a range of light stops, the latter being the most flexible.



Let's consider the use of both a polarizer filter and an adjustable neutral density filter. Both are adjustable. The former allows 'tuning' out the glare by rotating the front element. The latter allows adjusting the amount of filtering also by rotating the front element. As mentioned, they can be stacked and used in tandem.

By adding a filter to your lens you can extend the shutter speed while maintaining a desired aperture. For waterfalls, this can then result in the smoothing effect of the water which is desired. Note that, while not necessarily intended, a polarizing filter also restricts some light as mentioned and results in about 1 stop difference. Depending on the brightness of the day this may be sufficient but is usually not. A neutral density filter is almost always required to get the desired effect when shooting waterfalls.

Both neutral density and polarizing filters can result in unwanted colouring or vignette of the captured image. It is wise to spend sufficient money to buy good quality filters.

If you have more than one lens then it is wise to buy a filter that fits the thread of the lens with the largest front end. You can then buy adapter rings to 'step down' the larger filter to a smaller lens. Adapter rings are very inexpensive. You will then be able to use one filter for all your lenses. Though, larger filters come with a higher price tag it is better than having to buy multiple filters for multiple lenses. It is also more convenient.

Questions or corrections; please contact me at [webmaster@gbpc.ca](mailto:webmaster@gbpc.ca).

# The Front Seat Travel Club

## The Front Seat Travel Club: Inspiring Ideas for the Globetrotters

Welcome to the Club! We meet on the LAST Wednesday of the month virtually or in person. Individual presentations will be ~30 minutes plus time for questions. Presentations will be interactive and designed to give you answers to 5 questions:

- Why this place?
- What is the best way to go there?
- What was the most exciting part of the trip?
- What would you do differently?
- What you need to know before you go?

### Agenda:

- **Next Meeting:** Wednesday, October 26, 7PM (via ZOOM)
- **Presentation 1 & 2:** Porto Santo and The Azores by Lina Tikhonovsky.
- The tiny island of Porto Santo in the Atlantic ocean is famous for its unique quality sand



used for thalassotherapy, very strong winds and history of lacking rain for over 10 years. The story will cover the life of Christopher Columbus on the island, where he planned a new route to the West Indies that led to the discovery of America by an accident.



Photo Credit: **Lina Tikhonovsky**

- The Azores story will cover one of 9 islands of the Azores archipelago— Sao Miguel, that is unique in so many different ways and as one of the best, most sustainable, and most affordable island travel destinations in Europe.

- **Break:** Q&A (10 min)
- **Presentation 3:** Egypt by Jim Desormeaux.

- **Arab Republic of Egypt**, is a transcontinental country spanning the northeast corner of Africa and southwest corner of Asia via a land bridge formed by the Sinai Peninsula. Cairo is the capital and largest city of Egypt, while Alexandria, the second-largest city, is an important industrial and tourist hub at the Mediterranean coast. At approximately 100 million inhabitants, Egypt is the 14th-most populated country in the world. Egypt has one of the longest histories of any country, tracing its heritage along the Nile Delta back to the 6th–4th millennia BCE. This presentation will cover the early years with present day Egypt thrown in for comparison.

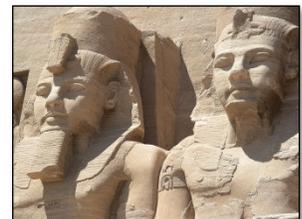


Photo Credit: **Jim Desormeaux**

- **Wrap Up:** Q&A (10 min)

The group is looking for presenters for future evenings but if you are feeling overwhelmed in how to start, please reach out to [communications@gbpc.ca](mailto:communications@gbpc.ca) and we'll forward your request to Lina.

## Outings: Eric Sutton

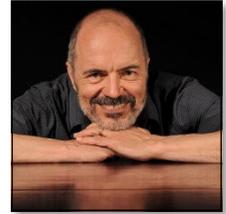
[outings@gbpc.ca](mailto:outings@gbpc.ca)



### Day Trip to Toronto - Wednesday October 12

A number of you have expressed an interest in a photographic outing to Toronto. We have one for you—Wednesday, October 12. We'll leave from Barrie to downtown Toronto. Depending on interest, there are a few options. Eric has also done a fair bit of street and architectural photography in Toronto and will be your guide.

To indicate your interest (if even tentative) please visit the member area of the website to sign up or refer to the email that was sent out a while back.



### Astrophotography – October 25 (thereabouts)

A number of you have expressed an interest in astrophotography so we have a possibility for you on or about October 25 (the date of a new moon, allowing for the best viewing of stars). This is, of course, weather and cloud cover dependent so the date may move a bit depending on the forecast. This will take place near Duntroon on a private property. If you're new to astrophotography this will be a good chance to learn. Stephen has posted a link to an instructional video on the Club website in the Learn Section.

If interested in this outing, please visit the member area of the website to sign up or refer to the email that was sent out a while back.



## Christmas Potluck, Thursday, December 8, 2022

### Mark your calendars!

We will meet on our regular meeting night to enjoy fellowship and each other's great cooking. Thursday, December 8, 2022 (location to be disclosed nearer to the time of the event).

Everyone will be asked to bring a hot or cold main dish, salad or dessert. As well, bring whatever you would like to drink, alcoholic or otherwise. Dishes, glasses, and cutlery will be provided, however, please bring any special serving utensil that your dish might require.

More specifics will follow in November, but make sure you mark the date on your calendar. Spouses / significant others or one friend are welcome.



### Buy / Trade / Sell

Check out the website for updates or email [buytradesellrep@gbpc.ca](mailto:buytradesellrep@gbpc.ca)

### Missed A Past Meeting?

If you missed a meeting and would like to view the recorded version (if available), please send an email to [communications@gbpc.ca](mailto:communications@gbpc.ca) with the date that you would like to watch. We will send the video via WeTransfer.

# Damnation Corners and Salvation Corners

Eswar Prasad

The Coach Inn building in Owen Sound is located at the corner of 2nd Avenue and 10th Street East. This iconic and historical building was built in the 1800s and was known as Sheldon House.

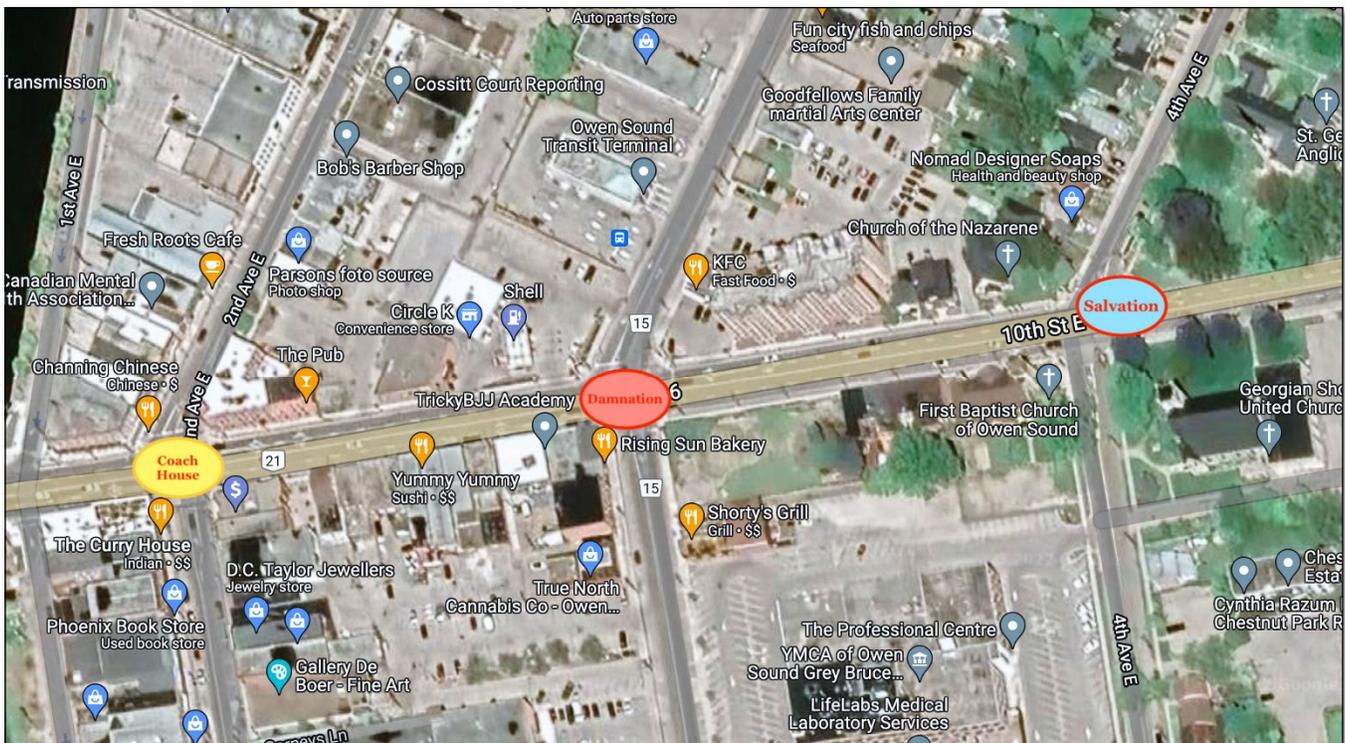
It has since changed into a hotel, houses bars and a few businesses today.

Over the years, Owen Sound, originally known as Sydenham, was a major port best known for its taverns and a brothel. The community acquired names such as the Chicago of the North, Corkscrew City, and Little Liverpool because of its rowdy reputation. Supporting this reputation was the location of what was known as Damnation Corners.

The intersection of 10th Street East and 3rd Avenue East (right behind the Coach Inn) was once known as 'Damnation Corners'. It was a place where the most infamous of Owen Sound's many taverns flourished. They went by the names Bucket of Blood, Pig's Ear, The Blue Water, and Coleman's, one in each corner.

The most ironic aspect of it was that this location was also only a block away, 4th Avenue and 10th Street East, from an intersection with four churches called "Salvation Corners".

The Coach Inn was only a block away from all this action!



# Learning To Kayak!

Shashi Prasad

I always wanted to learn kayaking and even bought a kayak a year ago. The kayak size I purchased was easy on my back and not so easy to tip over. Eswar suggested that I should take some lessons before venturing out on the lake but as it happened, I was not able to do it due to Covid-related shutdowns. Finally, I got the opportunity this year to go kayaking in Collingwood Harbour.

Last month a photographer friend and fellow member of GBPC, Marianne Templeman asked me if I want to join her, and I jumped



at the opportunity! I explained the situation, and Marianne was happy to help me learn and to take me kayaking along with her.

Collingwood Harbour has a wonderful and convenient launch area for Kayaks. We launched without much difficulty and went on a tour of the harbour.

On the first launch, I managed to take some pictures with my cell phone. The

desire to use the telephoto lens was strong but I was very scared to bring my camera the first time out in a kayak for fear of losing it in the water. However, on the second trip, I mustered enough courage and took my Fuji XT3 with a 100-400 mm lens.



The beauty of photographing from the kayak is that you can get reasonably close to the wildlife without stressing them. There is also a much wider range of birds and fowl when you move away from the shore. This posting shows a segment of what we saw. I am happy to share the pictures and looking forward to expanding my range to include rivers around Collingwood and the Cottage. I hope to continue that in the coming years.

I am grateful to Marianne for her support, thoughtfulness, teaching skills and companionship.



On our first kayaking trip, I told Marianne I will try to follow her. So, on the next trip, Marianne's very thoughtful husband Ken, fixed a rear-view mirror on her kayak so that she could see me coming behind her.



Love to share my experience, Shashi